Introduction to Human Ecology  
11:374:101:01-08  
Spring, 2013

Instructor’s Information  
You should feel free to contact me at any time.

George F. Clark:  
209 Cook Office Building, clark@aesop.rutgers.edu, 848-932-9207  
Office Hours: M/TH 10:55-12:15, T 12:35-1:55, & by arrangement  
Teaching: TTh 2:30-3:25, Intro Lecture, Loree 024  
TTh 4:10-5:05, Intro Lecture, Loree 024  
TTh 5:35-6:55, Population, Resources & Environment, Loree 024  
M/TH 12:35-1:55, Communities & Environmental Change, Loree 020

Materials

The required text for the class is the Introduction to Human Ecology reader (5th revised edition) edited by Clark. You are also asked to acquire one of seven other books to be used in recitation for the oral book presentation and book paper. The seven are Savage’s by Kane, Changes in the Land by Cronon, The Big Thirst by Fishman, Tomatoland by Estabrook, Legacy of Luna by Hill, Plastic: A Toxic Love Story by Freinkel and Sleeping Nude is Green by Farquharson. They are all available at NJ Books and B & N. The reader is also available directly from Kendall-Hunt Publishing Company.

Requirements

Both lectures have agreed to have two non-cumulative examinations during the semester and a third during the finals period. Exams will be given in lecture, but will be specific to recitation classes. Dates for the two in-semester exams will be decided in class; those at a disadvantage may make other arrangements with their instructors. Exams cover all assigned readings, books, films, and in-class lecture and recitation materials and employ a variety of question types. The other requirements include a group book presentation, individual book paper, and two film papers. Attendance and participation may count, depending upon recitation section. Weightings of requirements, due dates, and late policy are all set in recitation. Each recitation is bound by the rules agreed upon at the start of the semester. If you have problems or questions, please ask. There is now a self-reporting system at Rutgers for absences, although we would still appreciate you communicating with us directly.

Below is an approximate timetable for the semester. Specific reading assignments will be made in lecture as we proceed. Depending upon examination dates chosen, film schedules may be altered slightly. Book presentations’, film papers’ and book paper assignments’ due dates will be set in recitation. Problems you may have with scheduling – or any other problems – should be discussed with your instructor(s).

PART I  
January 22 – February 21

Topics: Introduction, Definition of Human Ecology, Disciplines Associated with Human Ecology, Some Key Concepts (e.g., ethnocentrism, cultural lag, the commons), Environmental Ethics, Diversity of Perceptions of, Perspectives on, and Interactions with the Environment, Adaptation & its Forms  
Readings: McCoy; Mooney, Miner; Thompson; Krauss; Reynolds; McElroy & Townsend; Desowitz; White; Tuan; Nussbaum; Krauss; La Valle; Kelley; Di Bartolomeo; Berkes, et al; Carrier; Vayda, et al; articles (#s 1-18)  
Films: “Cree Hunters” (1/31); “Sharkcallers of Kontu” (2/7); “Survival in the High North” (2/14)  
Books: Changes in the Land by William Cronon; Savages by Joe Kane

PART II  
February 26 – March 28

Readings: Parmley; McWilliams; Harrop; Madden; Johnson, et al; Mack; Cummings; Broad; Gross; Haugerud & Collinson; Turning Point Project; Carlisle; McCoy; Arrow; Brown; Simon; Smith; Pfeiffer, Diamond; articles (#s 19-37)  
Films: “Not For Sale” (2/28); “Maragoli” (3/7); “Island of Flowers” (3/14)  
Books: Tomatoland by Barry Estabrook; The Big Thirst - by Charles Fishman

PART III  
April 2 – May 2

Topics: Resource and Environmental Problems & Impacts, Cost-Benefit Analysis, Free Market Environmentalism, Perception of Risk, Perspectives on Our Relationship with the Environment, Real and Potential Responses to Present and Future Challenges  
Readings: Clifford; Dove; Shiva, et al; Rudel; Power & Rauber; Dixon; Rosenbloom; Wandersman & Hallman; Smith; Morren; E.P.A.; Rudel; Washington Legal Foundation (2); Overholser; Nielsen; Goleman, Krauss; articles (#s 38-55)  
Films: “The Last Stand – Ancient Redwoods & the Bottom Line” (4/4); “The Poisoned Dream” (4/11); “In Our Water” (4/18)  
Books: Legacy of Luna by Julia “Butterfly” Hill; Plastic: A Toxic Love Story by Susan Freinkel; Sleeping Naked is Green by Vanessa Farquharson

Last Examinations: Sections 1-4, Monday, May 13, 9 - 11 a.m.  
Sections 5-8, Friday, May 10, noon-3 p.m.
Notes:

1. In order to receive a final grade for the course, **ALL** requirements must be completed; otherwise, a “T” grade will be assigned.

2. It is expected that the conventions of academic integrity will be observed at all times. If you have any doubts about appropriate citations or other matters, **ask us**.

3. If a problem arises or already exists that may affect your performance in the course – e.g., a family situation, illness, etc. – please let us know as soon as possible. We will be happy to help you in any way we can, but we cannot do so if you don’t tell us.

The others working with the course this semester are:

Amanda Berhaupt
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