Introduction to Human Ecology
11:374:101:01-08
Spring, 2012

Instructor’s Information
You should feel free to contact me at any time.

George F. Clark: 209 Cook Office Building, clark@aesop.rutgers.edu, 848-932-9207
Office Hours: M/TH 10:55-12:15, T 12:35-1:55, & by arrangement
Teaching: TTh 2:30-3:25, Intro Lecture, Loree 024
TTh 4:10-5:05, Intro Lecture, Loree 024
TTh 5:35-6:55, Population, Resources & Environment, Loree 024
MTh 12:35-1:55, Communities & Environmental Change, Loree 020

Materials
The required text for the class is the Introduction to Human Ecology reader (5th revised edition) edited by Clark. You are also asked to acquire one of seven other books to be used in recitation for the oral book presentation and book paper. The seven are Savages by Kane, Changes in the Land by Cronon, Tomatoland by Estabrook, The Big Thirst by Kaufman, Legacy of Luna by Hill, Plastic A Toxic Love Story by Freinkel, and Sleeping Nude is Green by Farquharson. They are all available at NJ Books and Barnes & Noble.

Requirements
Both lectures have agreed to have two non-cumulative examinations during the semester and a third during the finals period. Exams will be given in lecture, but will be specific to recitation classes. Dates for the two in-semester exams will be decided in class; those at a disadvantage may make other arrangements with their instructors. Exams cover all assigned readings, books, films, and in-class lecture and recitation materials and employ a variety of question types. The other requirements include a group book presentation, individual book paper, and two film papers. Attendance and participation may count, depending upon recitation section. Weightings of requirements, due dates, and late policy are all set in recitation. Each recitation is bound by the rules agreed upon at the start of the semester. If you have problems or questions, please ask.

Below is an approximate timetable for the semester. Specific reading assignments will be made in lecture as we proceed. Depending upon examination dates chosen, film schedules may be altered slightly. Book presentations, film papers’ and book paper assignments’ due dates will be set in recitation. Problems you may have with scheduling – or any other problems – should be discussed with your instructor(s).

PART I
January 17 – February 16

Topics: Introduction, Definition of Human Ecology, Disciplines Associated with Human Ecology, Some Key Concepts (e.g., ethnocentrism, cultural lag, the commons), Environmental Ethics, Diversity of Perceptions of, Perspectives on, and Interactions with the Environment, Adaptation & its Forms
Readings: McCay; Mooney, Miner; Thompson; Krauss; Reynolds; McElroy & Townsend; Desowitz; White; Tuan; Nussbaum; Krauss; La Valle; Kelley; DiBartolomeo; Berkes, et al; Carrier; Vayda, et al; articles (#s 1-18)
Films: “Cree Hunters” (1/26); “Sharkcallers of Kontu” (2/2); “Survival in the High North” (2/9)
Books: Changes in the Land by William Cronon; Savages by Joe Kane

PART II
February 21 – March 20

Readings: Parmley; McWilliams; Harrop; Madden; Johnson, et al; Mack: Cummings; Broad; Gross; Haugerud & Collinson; Turning Point Project; Carlisle; McCoy; Arrow; Brown; Simon; Smith; Pfeiffer, Diamond; articles (#s 19-37)
Films: “Not For Sale (2/22); “Maragoli” (3/1); “Island of Flowers” (3/8)
Books: Tomatoland by Barry Estabrook; The Big Thirst by Charles Kaufman

PART III
March 22 – April 26

Topics: Resource and Environmental Problems & Impacts, Cost-Benefit Analysis, Free Market Environmentalism, Perception of Risk, Perspectives on Our Relationship with the Environment, Real and Potential Responses to Present and Future Challenges
Readings: Clifford; Dove; Shiva, et al; Rudel; Power & Rauber; Dixon; Rosenbloom; Wandersman & Hallman; Smith; Morren; E.P.A.; Rudel; Washington Legal Foundation (2); Overholser; Nielsen; Goleman; Krauss; articles (#s 38-55)
Films: “The Last Stand – Ancient Redwoods & the Bottom Line” (3/29); “The Poisoned Dream” (4/5); “In Our Water” (4/12)
Books: Legacy of Luna by Julia “Butterfly” Hill; Plastic A Toxic Love Story by Susan Freinkel; Sleeping Nude is Green by Vanessa Farquharson

Last Examinations: Sections 1-4, Monday, May 7, 9-11 a.m.
Sections 5-8, Friday, May 4, noon-3 p.m.

Notes: In order to receive a final grade for the course, ALL requirements must be completed; otherwise, a “T” grade will be assigned. It is expected that the conventions of academic integrity will be observed at all times.
The contact information for the others working the course this semester appears below.

Lincoln Addison  Teaching:  Section 1, Monday 11:10-12:05, Hickman 126
Section 2, Monday 12:50-1:45 Hickman 118
Section 6, Monday 4:10-5:05, Hickman 126

e-mail:  laddison@eden.rutgers.edu

Julia Flagg  Teaching:  Section 3, Monday 5:50-6:45, Hickman 130
Section 7, Monday 7:30-8:25, Hickman 127
Section 8, Tuesday 9:30-10:25, Hickman 201

e-mail:  Julia.flagg@rci.rutgers.edu

Sheri Seminski  Teaching:  Section 4, Tuesday 11:10-12:05, Hickman 211
Section 5, Tuesday 12:50-1:45, Hickman 211

e-mail:  sseminski@ymail.com