

## **Noreen McAuliffe**

227 Cook Office Building, 55 Dudley Road, New Brunswick, NJ 08901

### **Education**

UNIVERSITY OF WISCONSIN-MADISON

MFA in Creative Writing, 2010

Concentration: Fiction

Thesis: "Come Down in the World": a short story collection

Master of Arts in Literary Studies, 2007

CORNELL UNIVERSITY

Bachelor of Arts in English, 1999

### **Academic Experience**

RUTGERS UNIVERSITY

Assistant Teaching Professor,

Department of Human Ecology, 2018-present

- Courses taught include: Storytelling for Scientists and Environmental Writing

PRINCETON UNIVERSITY

Program Associate, Program in Creative Writing, 2015-2018

- Managed and coordinated all aspects of the program, including course proposals, faculty appointments, department budgets, and two reading series
- Serve as a program advisor for undergraduates and senior thesis certificate students

RUTGERS UNIVERSITY

Instructor, Department of English, 2010-2011, 2013-2015

- Courses taught:
  - Introduction to Creative Writing
  - Research in the Disciplines: The Environment
  - Expository Writing

UNIVERSITY OF WISCONSIN-MADISON

Teaching Assistant (Responsible for Course Design and Content),

Department of English, 2007-2010

- Courses taught:
  - Intermediate Fiction and Poetry
  - Introduction to Fiction and Poetry
  - English Composition
  - Multimodal English Composition (Pilot instructor, with a section focused on food and the environment)

PENGUIN RANDOM HOUSE

Freelance Copy Editor/Proofreader, 2000-Present

Additional clients include: *A Public Space*; Farrar, Straus and Giroux; Island Press; Rodale Press; the Millennium Ecosystem Assessment; and individual writers and academics

### **Publications & Awards**

- NJ State Council on the Arts Individual Artist Fellowship in Prose, 2016
- Co-PI on Waitt Grant from National Geographic Society, 2016
- Alces Environmental Writing Fellowship to the Vermont Studio Center, January 2015
- “Come Down in the World,” *Recommended Reading*, June 2014; released as a Kindle Single and an Audible audiobook
- Pushcart Prize nomination for “Come Down in the World”
- “Under the Locust Tree,” *Baltimore Review*, February 2013, Selected as “Notable” in *Best American Essays 2014*
- “The Blue Pearl,” *The Common*, May 2012
- NY State Writers Institute Scholarship for Creative Non-Fiction, July 2010

### **Works in Progress**

- *The River Wolf and the Blue Pearl* (nonfiction)
- *The Last Philosopher of Love* (novel)

### **Presentations & Service**

- Lewis Center Race and the Arts Committee, Princeton, 2016-2018
- Judge for Princeton Creative Reactions contest, 2016
- Reader for *Dialogues @RU* Rutgers University undergraduate research journal, 2014
- Panelist for “Getting the MFA Degree,” Rutgers Writers House, November 2014
- Editorial Freelancers Association, member and volunteer for BEA conference, 2014
- Reader for *Electric Literature*, 2012-2013
- Volunteer for the Brooklyn Book Festival and Ugly Duckling Presse, 2012
- Association of Writers and Writing Programs, member, 2008-present
- Reader for Undergraduate Fiction Prizes, University of Wisconsin-Madison, 2008-2010
- Writers’ Committee, English Department, University of Wisconsin-Madison, 2008-2010
- Invited Presentation: “Teaching the Audio Essay in a Multimodal Composition Classroom.” University of Wisconsin-Madison Composition Program, December 2009
- Invited Presentation: “Teaching Fiction in an Introductory Creative Writing Workshop.” University of Wisconsin-Madison Creative Writing Pedagogy Course, September 2009
- Panel Organizer for “Beyond the Margins of Identity: Rethinking the Work of Amy Levy” at the British Women Writers Conference, Indiana University, April 2008
- “Threshold Poetics in Amy Levy’s *A London Plane-Tree, and Other Verse*.” Paper presented at British Women Writers Conference, April 2008

- Panel Moderator for “Romancing the Reader,” MadLit Conference, University of Wisconsin-Madison, April 2008
- “The Task of Orpheus in Blanchot and Cocteau.” Paper presented at MadLit Conference, University of Wisconsin-Madison, April 2007

### **Readings**

- Vermont Studio Center Resident Reading, January 2015
- Sackett Street Series at Bookcourt, Brooklyn, NY, April 2014
- Blue Ox Reading Series, Department of English, University of Wisconsin-Madison, December 2009
- Theatre Nu. Staged reading of one-act play, *Fieldwork*. University of Wisconsin-Madison, April 2009
- New School Summer Workshop Reading, New York, NY, July 2006